Dakota Cavanaugh

9/20/18

**Elementary Unit 6 Songs and Analyses**

**Song Title:** Great Big House in New Orleans

**Tone Set:** F G A C D/ DRM SL (Transposed from D to F for Lesson)

**Range:** F4 – D5

**Rhythm Set:** Two eighth notes, quarter notes

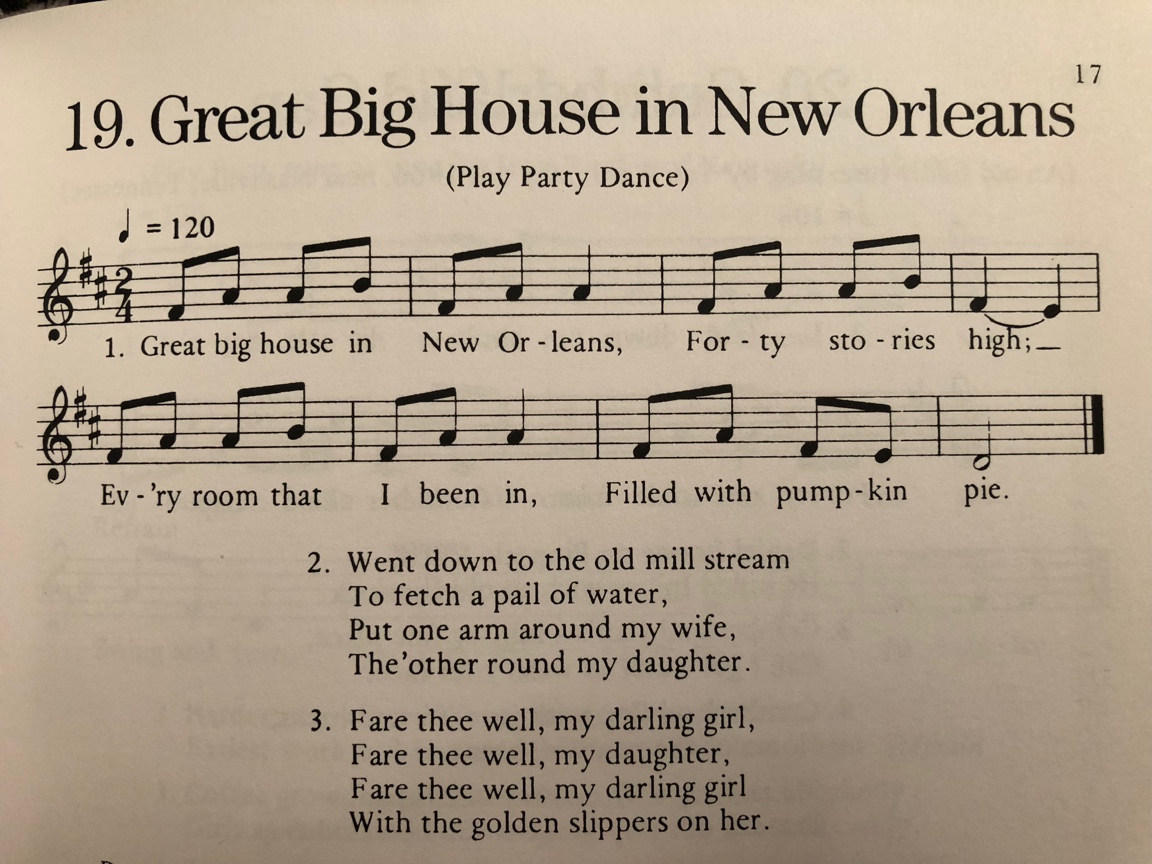
**Form:** ABAB

**Melody:** F pentatonic, solidifies the adding of re, and before that, do.

**Rhythm:** 2 eighth notes review, and usage of ties.

**Other:** Other verses can begin talk about strophic forms and repeated ideas. F and G pentatonic focus.

**Other info:** Sail Away book, Page #17, Song #19

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**Song Title:** Here Comes a Bluebird

**Tone Set:** G A B D E/ DRM SL (Transposed from D to G for lesson)

**Range:** G4 – E5

**Rhythm Set:** Two eighth notes, quarter notes, quarter rest

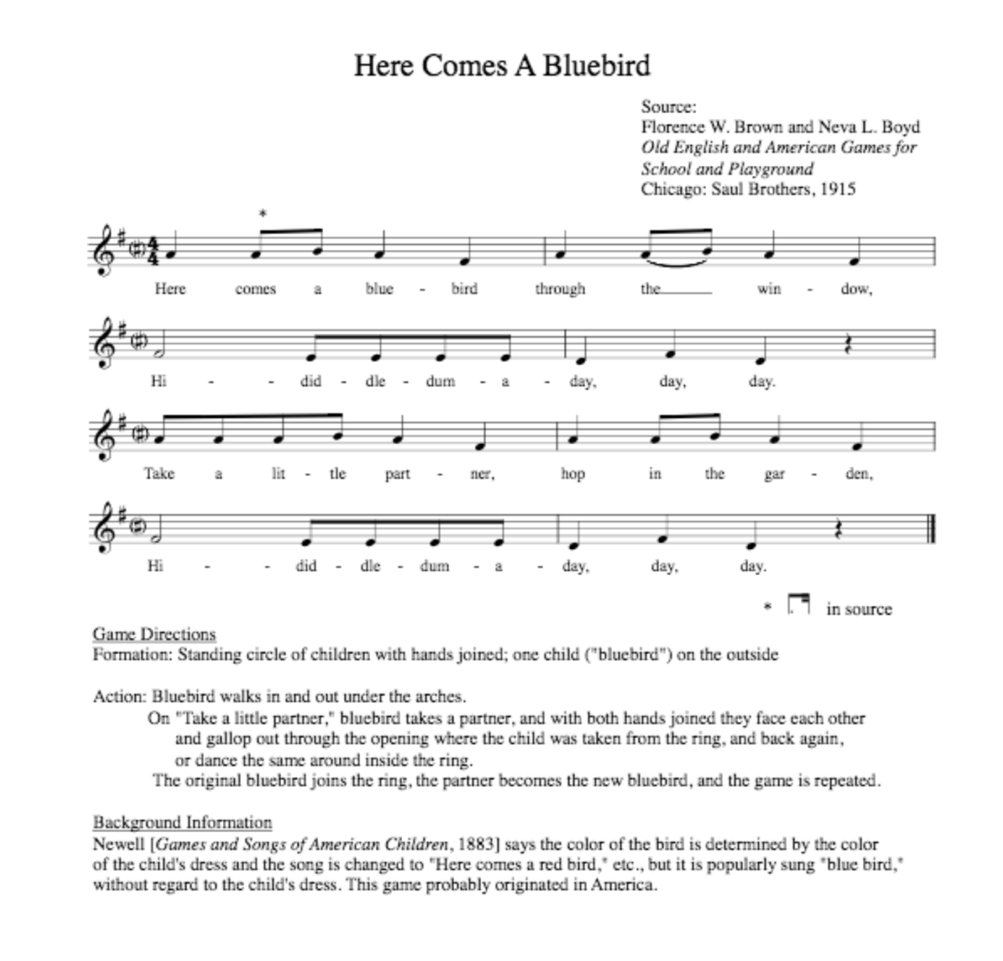
**Form:** ABA’B

**Melody:** G pentatonic, stepwise motion (mi, re, do) adds in re and do pitches.

**Rhythm:** Multiple eighth notes in a row, review of quarter rests.

**Other:** Has game associated, could be used with dalcroze/eurythmics style lesson. F and G pentatonic unit.

**Other Info:** Kodaly Center Online



**Song Title:** Knock the Cymbals

**Tone Set:** F G A C D/ DRM SL (Transposed from D to F for lesson)

**Range:** F4 – D5

**Rhythm Set:** Dotted Eighth and Sixteenth, Two eighth notes, quarter notes, half notes

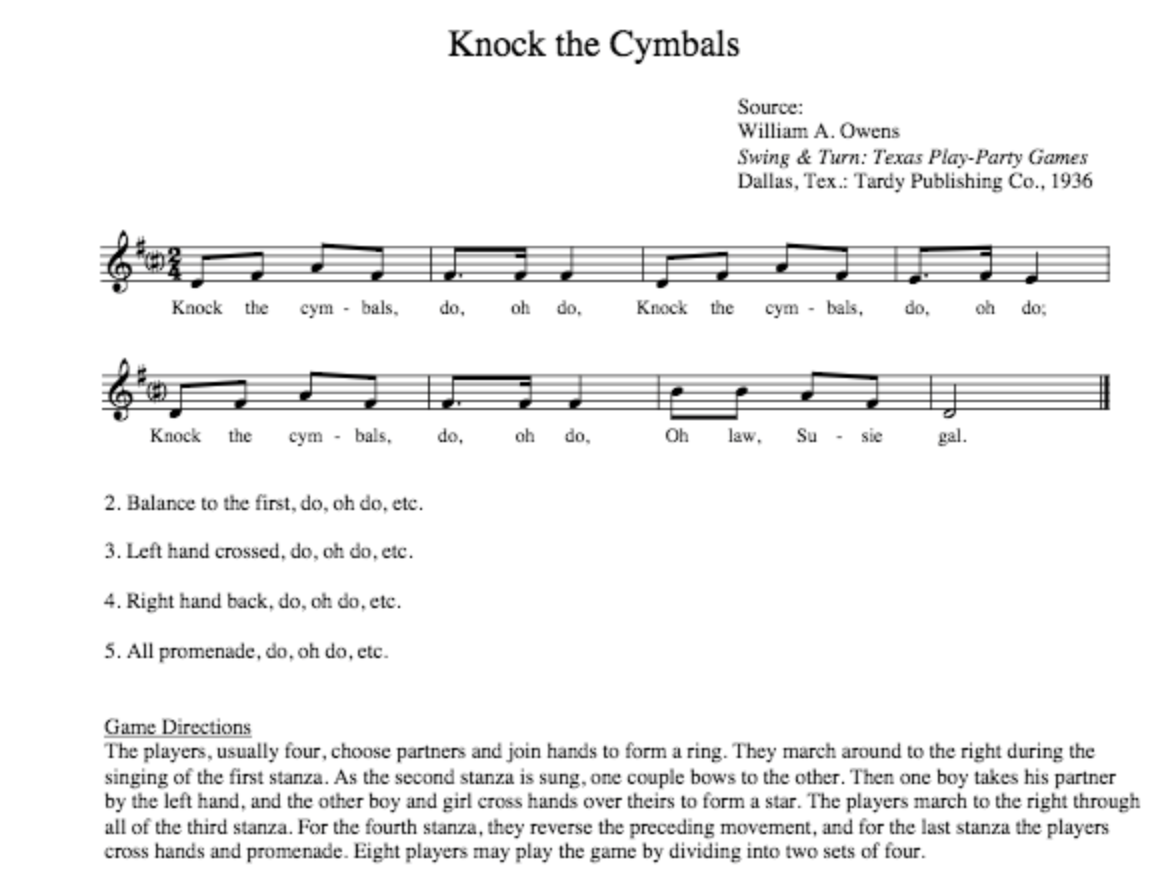
**Form:** ABAC

**Melody:** F pentatonic, outlining tonic major triads, skip further than minor 3rd (perfect fourth)

**Rhythm:** Introduction/Review of Dotted Eighth and Sixteenth rhythm, review half note

**Other:** Has associated game to play for movement, F and G pentatonic Unit

**Other Info:** Kodaly Center Online



**Song Title:** Star Light, Star Bright

**Tone Set:** G A B D E/ DRM SL (transposed from D to G for lesson)

**Range:** G4 – E5

**Rhythm Set:** two eighths, quarter notes

**Form:** AABB

**Melody:** Review mi, sol, la, addition of re and do.

**Rhythm:** Consecutive eighth notes on changing pitches, review two eighths

**Other:** F and G pentatonic

**Other Info:** Kodaly Center Online



**Song Title:** Wall Flowers

**Tone Set:** G A B D E/ DRM SL (transposed from D to G for lesson)

**Range:** G4 – E5

**Rhythm Set:** Dotted Eighth and Sixteenth, two eighth notes, quarter notes, half notes

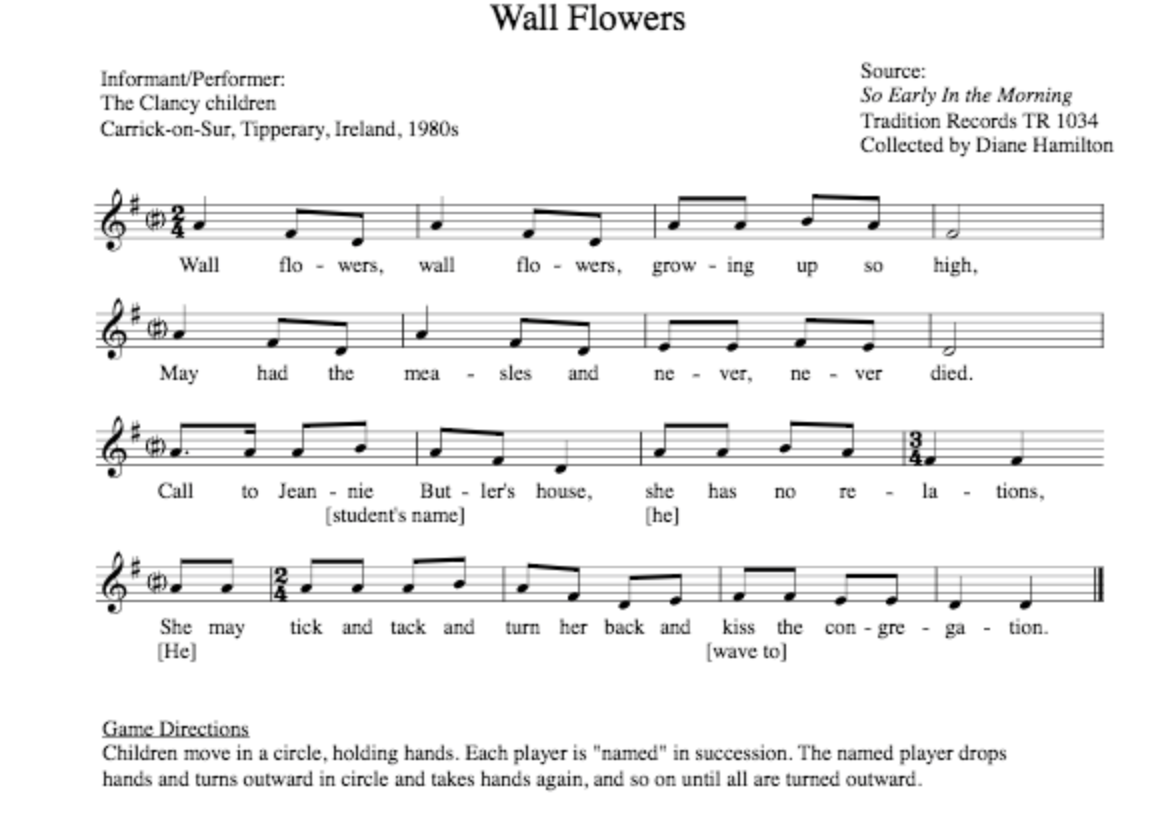
**Form:** AA’BB’

**Melody:** Outlining tonic triad, stepwise motion to do (review intro. of re and do)

**Rhythm:** Introduction/Review of Dotted Eighth and Sixteenth notes, continuous eighths.

**Other:** Game included with song, F and G pentatonic Unit

**Other Info:** Kodaly Center Online



**Song Title:** Al Citron (World Music Song)

**Tone Set:** C F G A/ S DRM (Transposed from Eb to F for lesson)

**Range:** C4 – A4

**Rhythm Set:** Dotted Quarter and one eighth,two eighths, quarter note

**Form:** AA’

**Melody:** Low sol, review re and do

**Rhythm:** Introduce dotted quarter and eighth note, review two eighths

**Other:** F and G Pentatonic, Game comes with song. Mexican origins

**Other Info:** Kodaly Center Online

