Dakota Cavanaugh

Dr. Johnson

High Brass Tech. – Trumpet

2/15/18

**Trumpet Lesson Plan (7th-8th Grade)**

**Warm-Up (1-2 min.)**

* Ear training warm up
	+ Students buzz along as I play “My Country ‘Tis of Thee”
		- Stop as needed to correct pitch issues. Force students to listen critically for pitches.
			* Gliss. between every note. FLUIDITY – Model proper glissing before the start of the activity.
		- Stress Pitch recognition as well, because the ear is completely controlling of the pitches that come out of the instrument.

**Lip Slurs Exercise (8 min.) #45**

* Lip slurs (glissing) on the mouthpiece – With drone
	+ Half note, half note, whole note
	+ Second line G, Low C, Second line G – Descend chromatically
		- If they can’t get the low buzzing pitches out, don’t force it! Relax, use warm air.
* Put lip slurs on the horn
	+ Still using a drone
	+ Mention- Ah-eeh for lip slurs up, for TONGUE PLACEMENT, do not move the jaw.
	+ Aim for immediate pitch change, try to find the center of each note.
* As students gain comfortability on the slower lip slur, introduce the exercise for the final. (4 quarter note lip slurs)
	+ Address concepts mentioned earlier as issues become apparent.