

# Hungarian Rhapsody No. 2

Franz Liszt

Lento ♩=60

The score is for a brass and percussion ensemble. It consists of seven staves: Horn in F, two Trumpets in B♭, Trombone, Bass Trombone, Tuba, and Percussion. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is Lento with a metronome marking of ♩=60. The music features a prominent triplet motif in the first measure of each staff, which is repeated in the second and third measures. The Horn in F, both Trumpets in B♭, Trombone, and Tuba parts play this triplet motif with a mezzo-forte (*mf*) dynamic. The Bass Trombone part starts with a forte (*f*) dynamic. The Percussion part includes a suspended cymbal and a bass drum, both playing the triplet motif with a mezzo-piano (*mp*) to mezzo-forte (*mf*) dynamic range.

Horn in F

Trumpet in B♭

Trumpet in B♭

Trombone

Bass Trombone

Tuba

Percussion

Sus. Cymbal

Bass Drum

*mf*

*f*

*mf*

*mp* < *mf*

*mp* < *mf*

3

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

*mp* < *mf*      *mp* < *mf*      *mp* < *mf*      *mp* < *mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It consists of seven staves. The top staff is for Horn (Hn.), the next two for Trumpets (Tpt.), the next two for Trombones (Tbn. and B. Tbn.), and the bottom staff for Percussion (Perc.). The music is in 7/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four measures. Each measure begins with a triplet of eighth notes. The Horn part plays a triplet of eighth notes in the first measure, followed by a quarter rest. The Trumpets and Trombones play more complex patterns, including triplets and sixteenth-note runs. The Percussion part plays a triplet of eighth notes in each measure. Dynamics are marked as *mp* < *mf* at the beginning of each measure. The number '3' is written above the first measure, indicating the start of the triplet.

**A** Andante ♩=72

7

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

*Rit.*

*mp* *p* *mp*

*mp* *p*

*mp* *p*

*mp* *f* *mp*

*mp* *mf*

*mp* *f* *mp*

*f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features seven staves: Horn (Hn.), two Trumpets (Tpt.), three Trombones (Tbn., B. Tbn., Tba.), and Percussion (Perc.). The music is in 2/4 time and begins with a key signature of three flats. The first two measures are marked with a '7' above the staff and contain triplet eighth notes. The third measure is marked 'Rit.' and contains a triplet of eighth notes. The fourth measure is in 2/4 time and contains a half note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure contains a quarter note. The fifteenth measure contains a quarter note. The sixteenth measure contains a quarter note. The seventeenth measure contains a quarter note. The eighteenth measure contains a quarter note. The nineteenth measure contains a quarter note. The twentieth measure contains a quarter note. The twenty-first measure contains a quarter note. The twenty-second measure contains a quarter note. The twenty-third measure contains a quarter note. The twenty-fourth measure contains a quarter note. The twenty-fifth measure contains a quarter note. The twenty-sixth measure contains a quarter note. The twenty-seventh measure contains a quarter note. The twenty-eighth measure contains a quarter note. The twenty-ninth measure contains a quarter note. The thirtieth measure contains a quarter note. The thirty-first measure contains a quarter note. The thirty-second measure contains a quarter note. The thirty-third measure contains a quarter note. The thirty-fourth measure contains a quarter note. The thirty-fifth measure contains a quarter note. The thirty-sixth measure contains a quarter note. The thirty-seventh measure contains a quarter note. The thirty-eighth measure contains a quarter note. The thirty-ninth measure contains a quarter note. The fortieth measure contains a quarter note. The forty-first measure contains a quarter note. The forty-second measure contains a quarter note. The forty-third measure contains a quarter note. The forty-fourth measure contains a quarter note. The forty-fifth measure contains a quarter note. The forty-sixth measure contains a quarter note. The forty-seventh measure contains a quarter note. The forty-eighth measure contains a quarter note. The forty-ninth measure contains a quarter note. The fiftieth measure contains a quarter note. The fifty-first measure contains a quarter note. The fifty-second measure contains a quarter note. The fifty-third measure contains a quarter note. The fifty-fourth measure contains a quarter note. The fifty-fifth measure contains a quarter note. The fifty-sixth measure contains a quarter note. The fifty-seventh measure contains a quarter note. The fifty-eighth measure contains a quarter note. The fifty-ninth measure contains a quarter note. The sixtieth measure contains a quarter note. The sixty-first measure contains a quarter note. The sixty-second measure contains a quarter note. The sixty-third measure contains a quarter note. The sixty-fourth measure contains a quarter note. The sixty-fifth measure contains a quarter note. The sixty-sixth measure contains a quarter note. The sixty-seventh measure contains a quarter note. The sixty-eighth measure contains a quarter note. The sixty-ninth measure contains a quarter note. The seventieth measure contains a quarter note. The seventy-first measure contains a quarter note. The seventy-second measure contains a quarter note. The seventy-third measure contains a quarter note. The seventy-fourth measure contains a quarter note. The seventy-fifth measure contains a quarter note. The seventy-sixth measure contains a quarter note. The seventy-seventh measure contains a quarter note. The seventy-eighth measure contains a quarter note. The seventy-ninth measure contains a quarter note. The eightieth measure contains a quarter note. The eighty-first measure contains a quarter note. The eighty-second measure contains a quarter note. The eighty-third measure contains a quarter note. The eighty-fourth measure contains a quarter note. The eighty-fifth measure contains a quarter note. The eighty-sixth measure contains a quarter note. The eighty-seventh measure contains a quarter note. The eighty-eighth measure contains a quarter note. The eighty-ninth measure contains a quarter note. The ninetieth measure contains a quarter note. The ninety-first measure contains a quarter note. The ninety-second measure contains a quarter note. The ninety-third measure contains a quarter note. The ninety-fourth measure contains a quarter note. The ninety-fifth measure contains a quarter note. The ninety-sixth measure contains a quarter note. The ninety-seventh measure contains a quarter note. The ninety-eighth measure contains a quarter note. The ninety-ninth measure contains a quarter note. The hundredth measure contains a quarter note.

12

The musical score consists of seven staves. The top staff is for Horn (Hn.), the next two for Trumpets (Tpt.), the next for Trombone (Tbn.), then Bass Trombone (B. Tbn.), then Trombone (Tba.), and the bottom staff for Percussion (Perc.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 12 starts with a treble clef for Hn. and a bass clef for the other instruments. The Hn. staff has a melodic line starting with a quarter note G4, followed by eighth notes. The Tpt. staves have a rhythmic pattern of quarter notes. The Tbn. staff has a melodic line with eighth notes. The B. Tbn. staff has a rhythmic pattern of quarter notes. The Tba. staff has a rhythmic pattern of quarter notes. The Perc. staff has a rhythmic pattern of quarter notes. Dynamics include *mf* and *f*. A triplet is marked in the second Tpt. staff.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

*mf*

*f*

*f*

*mf*

*mf*

*mf*

3

19

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

*f*

*f*

3

3

**B**

25

Hn. *f* *mf*

Tpt. *f* *Rit.* *a tempo*

Tpt. *f* *mf*

Tbn. *f*

B. Tbn. *mf*

Tba. *mf*

Perc. *mp* *mf*

Detailed description: This is a page of a musical score, page 6, starting at measure 25. The score is for a brass and percussion ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The section is labeled 'B'. The instruments are Horn (Hn.), two Trumpets (Tpt.), two Trombones (Tbn. and B. Tbn.), and Tuba (Tba.). The percussion part (Perc.) is shown with a double bar line and a dynamic marking of *mp* *mf*. The Horn part starts with a *f* dynamic and a melodic line, then moves to *mf*. The first Trumpet part starts with a *f* dynamic and a rhythmic pattern, then has a *Rit.* (ritardando) and *a tempo* (return to tempo) marking. The second Trumpet part starts with a *f* dynamic and a melodic line, then moves to *mf*. The Trombone part starts with a *f* dynamic and a melodic line. The Baritone Trombone part starts with a *mf* dynamic and a melodic line. The Tuba part starts with a *mf* dynamic and a melodic line. The Percussion part has a dynamic marking of *mp* *mf*.

32

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Detailed description: This is a page of a musical score, page 7, starting at measure 32. The score is for a brass and percussion ensemble. The instruments are Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Percussion (Perc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Horn part (Hn.) starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The first Trumpet (Tpt.) part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second Trumpet (Tpt.) part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Trombone (Tbn.) part starts with a quarter rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The Baritone Trombone (B. Tbn.) part starts with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The Tuba (Tba.) part starts with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The Percussion (Perc.) part has a double bar line at the beginning, indicating it is silent for the duration of the page.

37

Hn. *mf*

Tpt. *f* 6 *mf* 6 *f* 3

Tpt. *mf* *f* 3

Tbn. *mf* *f* 3

B. Tbn. *mf* *f* 3

Tba. *mf* *f* 3

Perc.

Detailed description: This is a page of a musical score, page 8, starting at measure 37. The score is for a brass section and percussion. The instruments are Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion part (Perc.) is indicated by a double bar line with two vertical strokes. The key signature has three flats (B-flat, E-flat, A-flat). The Horn part has a half note rest in measure 37, followed by a half note G4 in measure 38, and a quarter note G4 in measure 39. The Trumpet parts have a dynamic of *f* in measure 37, followed by a sixteenth-note scale in measure 38, and a half note G4 in measure 39. The Trombone parts have a dynamic of *mf* in measure 37, followed by a half note G4 in measure 38, and a quarter note G4 in measure 39. The Bass Trombone and Tuba parts have a dynamic of *mf* in measure 37, followed by a half note G4 in measure 38, and a quarter note G4 in measure 39. The percussion part is silent throughout. The score ends with a double bar line at the end of measure 39.



Horn in F

# Hungarian Rhapsody No. 2

Franz Liszt

Lento ♩=60

*mf*

5

9 **A** Andante ♩=72

17

27 **B**

35

# Hungarian Rhapsody No. 2

Trumpet in B $\flat$

Franz Liszt

Lento  $\text{♩}=60$

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a quarter rest, followed by a quarter note G4. A triplet of eighth notes (F4, G4, A4) is marked with a bracket and a '3' below it, and a dynamic marking of *f* is placed below the first note. The melody continues with quarter notes and eighth notes, featuring several triplet markings.

Musical notation for measures 5-8. The key signature remains B-flat major. The time signature is 4/4. The music features a series of triplet markings over eighth notes. A *Rit.* (ritardando) marking is placed above the staff. The piece concludes with a 2/4 time signature change.

Musical notation for measures 9-17. A boxed section marker 'A' is placed above the staff. The tempo marking is *Andante* with a metronome marking of  $\text{♩}=72$ . The key signature is B-flat major. The time signature is 2/4. The music starts with a dynamic marking of *mp*, followed by a crescendo to *p*, then *mp*, and finally *f*. It includes triplet markings and a 3-measure rest at the end.

Musical notation for measures 18-25. The key signature is B-flat major. The time signature is 2/4. The music features a *Rit.* marking and a dynamic marking of *f* at the end of the section.

Musical notation for measures 26-33. A boxed section marker 'B' is placed above the staff. The tempo marking is *a tempo*. The key signature is B-flat major. The time signature is 2/4. The music consists of eighth and sixteenth notes.

Musical notation for measures 34-37. The key signature is B-flat major. The time signature is 2/4. The music features a dynamic marking of *f* and includes triplet and sextuplet markings.

Musical notation for measures 38-41. The key signature is B-flat major. The time signature is 2/4. The music features a dynamic marking of *f* and includes sextuplet and triplet markings.

# Hungarian Rhapsody No. 2

Trumpet in B $\flat$

Franz Liszt

Lento  $\text{♩} = 60$

*mf*

5

9 **A** Andante  $\text{♩} = 72$

*mp* *p* *f*

17

27 **B**

*mf*

33

*mf* *f*

Trombone

# Hungarian Rhapsody No. 2

Franz Liszt

Lento ♩=60

3 *mf*

5

3

9 **A** Andante ♩=72

*mf*

21 **B**

2 *f*

32

36

*mf* *f* 3

Bass Trombone

# Hungarian Rhapsody No. 2

Franz Liszt

**Lento** ♩=60

*f*

4

3 3 3 3 3 3

9 **A** **Andante** ♩=72

*mp* *p* *mf*

18

3 3

*f*

27 **B**

*mf*

35

*mf* *f*

Tuba

# Hungarian Rhapsody No. 2

Franz Liszt

Lento ♩=60

Musical notation for measures 1-4. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 4/4 time signature. The music consists of four measures, each containing a triplet of eighth notes. The notes are G2, F2, and E2. The dynamic marking is *mf*.

Musical notation for measures 5-8. Bass clef, key signature of three flats, and 4/4 time signature. The music consists of four measures, each containing a triplet of eighth notes. The notes are G2, F2, and E2. The dynamic marking is *mf*. The piece concludes with a 2/4 time signature change.

9 **A** Andante ♩=72

Musical notation for measures 9-18. Bass clef, key signature of three flats, and 2/4 time signature. The music consists of ten measures. Measures 9-14 feature a half note chord progression: G2, F2, E2, D2, C2, B1. Measures 15-18 feature a half note chord progression: G2, F2, E2, D2. The dynamic marking is *p* for the first half and *mf* for the second half.

Musical notation for measures 19-26. Bass clef, key signature of three flats, and 2/4 time signature. The music consists of eight measures. Measures 19-23 feature a half note chord progression: G2, F2, E2, D2, C2, B1. Measure 24 features a triplet of eighth notes: G2, F2, E2. The dynamic marking is *f*.

Musical notation for measures 27-34. Bass clef, key signature of three flats, and 2/4 time signature. The music consists of eight measures. Measures 27-33 feature a half note chord progression: G2, F2, E2, D2, C2, B1. Measure 34 features a half note chord progression: G2, F2, E2. The dynamic marking is *mf*.

Musical notation for measures 35-38. Bass clef, key signature of three flats, and 2/4 time signature. The music consists of four measures. Measures 35-36 feature a half note chord progression: G2, F2, E2, D2. Measures 37-38 feature a half note chord progression: G2, F2, E2. The dynamic marking is *mf*. The piece concludes with a triplet of eighth notes: G2, F2, E2, with a dynamic marking of *f*.

Percussion

# Hungarian Rhapsody No. 2

Franz Liszt

**Lento** ♩=60  
Sus. Cymbal

**Bass Drum** *mp* < *mf*      *mp* < *mf*      *mp* < *mf*      *mp* < *mf*

5

*mp* < *mf*      *mp* < *mf*      *mp* < *mf*      *mp*

9 **A** **Andante** ♩=72

*f*      *mp*

20

**3**      **B**      *mp* < *mf*      **12**